



### ***Andrée-Anne de Sève, J&P Coats Canada Ltd. – 1981***

Pamphlet: 5 Medallions.

### ***Anna Burda Knitting and Needlecrafts – May 1986***

23 ... Tatted Lace Table Cover, adjustable dimensions; 2 two-thread doilies. This issue's course consists of small flowers, leaves and designs (i.e., twisted picots attached to chains to produce a wheel), with these appliquéd to a tablecloth.

### ***Anna Burda Knitting and Needlecrafts – May 1987***

This issue's course consists of designs incorporating fine and coarse threads, fillings and squares; also edgings with crochet added to twisted picots. Patterns include a tablecloth, two doilies, a runner and a collar.

### ***Anna Burda Knitting and Needlecrafts – December 1994***

14 ... 3 Stars (actually, 3 Round or Snowflake Motifs); Floral Wreath (several round motifs joined and placed around a candle).

15 ... Window Star. 8<sup>5</sup>/<sub>8</sub>" Star which can be joined into a metal ring and hung in a window.

### ***Anna Burda Knitting and Needlecrafts – May 1995***

18 ... Doily and Glass Mats; 24<sup>3</sup>/<sub>4</sub>" Table Centre.

19 ... 5 Motifs joined and applied to a lampshade (incorporates wrong-way tatting and needle-lace fillings).

23 ... Tablecloth, 32<sup>3</sup>/<sub>4</sub>".

### ***Anna Burda Knitting and Needlecrafts – May 1996***

20 ... Three doily edgings (square, oval, round). Skill levels are not provided. The round doily incorporates opposite tatting.

22 ... 12" Doily incorporating tatted squares or tallies.

33 ... Bedspread (adjustable length and width).

61 ... Anna Course on Tatting. This issue's course includes opposite tatting, tatted squares, measured picots using a plastic gauge, and two-colour tatting. Directions for a Table Band of 19 large motifs and a square doily of 5"×5" motifs are included as practice for two-colour tatting.

### ***Anna Burda Knitting and Needlecrafts – November 1996***

18 ... Decorations with Tatted Stars. These include ten motifs (not just stars) done in ecru crochet cotton and gold crochet yarn. They are shown glued onto plastic hanging baubles but most could be used as free-hanging ornaments as well.



***Anne Orr's Classic Tatting Patterns – Dover Publications, 1985***

A republication of Tatting Book No.35, 1940.

***Better Homes and Gardens – Cross Stitch & Country Crafts – August 1994***

26 ... Photo of tatted edging on brooch (no instructions).

***Better Homes and Gardens – Holiday Crafts – 1994***

Covers a year's worth of holiday-related crafts.

***Better Homes and Gardens – Victorian Hearts & Flowers – 1995***

21 ... Photo. mat chain of Tatted Daisies; photo pg. 17.

24/5 ... Small Heart, Butterfly, Medallion (as flowers) and Floral Spray Motifs for Notepaper Decorations, with photos ..... Beginner & Intermediate

45/6 ... 3 Hearts: Size 30 cotton = 1 $\frac{5}{8}$ ", 2", 2 $\frac{3}{4}$ ", ..... Intermediate

46/7 ... Doilies: Size 30 cotton = 6" ..... Beginner

85/6 ... Earrings: 3 styles. Size 60 cotton = 1 $\frac{1}{4}$ " – 1 $\frac{5}{8}$ " long. .... Intermediate

90/3 ... History, primer, needle tatting and shuttle tatting.

123 ... Heart Edging in two colours: Size 80 cotton =  $\frac{5}{8}$ " wide ..... Intermediate

***Better Homes and Gardens – Craft & Wear – May 1995***

12 ... Photo of vest featuring lace appliqués and tatted edgings. Tatting instructions not given.

***Better Homes and Gardens – Holiday Crafts – Spring/Summer 1996***

43 ... Shamrock; Rabbit with Tatted Jacket collar decoration.

***Better Homes and Gardens – Victorian Treasures – 1996***

50 ... 2-colour Doily

***Canadian Lacemaker Gazette – Fall 1995 – Summer 1998***

Fall '95 pg 15 ... Tatted Snowflakes

Spring '96 pg 4 ... Teaching Tatting

***Celebrations to Cross Stitch and Craft – Autumn 1993***

***(The) Complete Encyclopedia of Stitchery – Mildred Graves Ryan – Doubleday, Inc. 1979***

Thirteen tatting patterns (edgings, insertions, and medallions) are included.



***Complete Book of Handicrafts – (Octopus Books) – 1973***

Includes beginner's instructions, a hankie edging, collar, lampshade overlay and motifs for appliqué.

***Crafting Traditions – October 1995***

60/1 ... Snowflake, quite lacy with many picots. Rated *quick and easy*.

***Doilies & Edgings to Tat & Crochet, Design Book No. 70, Lily Mills Company, 1953***

***Doilies, Coats and Clark's Book No. 197, 1969***

1 Tatted Doily

***Ellen's Tatting Book: Coaster Collection. Ellen M. Graham – Desktop Publishing, 1998***

12 motifs, including 5 incorporating the Cluny (petal) stitch. A Canadian designer and MLT member.

***Festive Tatting, DMC, 1983***

A variety of medallions, small flower motifs, edgings and ornamental ball covers.

***Hands – November/December 1982***

45 ... Latin Cross and 5-Pointed Star hanging ornaments (instructions only, very poor photos).

***Hands – May/June 1985***

38 ... Collar

***Hands – July/August 1985***

Ornaments as in November/December 1982 issue

***Hands – Summer 1988***

10 ... Doily: Size 30 cotton = 12"

***It's In The Bag! Tatted Designs by Dianna Stevens. Dianna Stevens 1999***

9 patterns for bags of different shapes and sizes.

***Knit & Chat – October 1982***

6 ... Round Tray Cloth: 2¼" edging for a fabric circle.

***Knit & Chat – April - June 1984***

22 ... Square Coffee Table Mat: Size 30 cotton = 20½"

***Lace & Crafts (Photocopies) Designs from The Past 1992 Special Series. Volume 5, No. 2. Summer 1992***

This publication reproduced lace designs from popular magazines of the late 1800's and early 1900's.



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***Laces & Edgings – Crochet & Tatting – Book No. 199 – The Canadian Spool Cotton Company, 1943***

Twenty-five tatted edgings and/or motifs.

***Learn How Book, Coats and Clark's 170-B, 1959***

Includes section about Tatting.

***Learn to Tat, Coats and Clark's Book No. 240, 1974***

Edgings, doilies, how to.

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***MAPLE LEAF TATTERS Newsletters***

Fall 1998 – Spring 2003. Unfortunately, copies of Summer 1990 – Spring 1997 are not available.

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***McCall's Needlework – December 1993***

71 ... Tatted Snowflakes, photo pg. 34..... Intermediate

***McCall's Needlework – February 1994***

73 ... 4 Flowers Doily, photo pg 20 ..... Advanced

74 ... Tatted Handkerchief Edging, photo pg. 18 ..... Intermediate

***McCall's Needlework – August 1994***

69 ... Ten-Point Doily: Size 20 cotton = 10½", photo pg. 18..... Advanced

***McCall's Needlework – October 1994***

65 ... Medallion: Size 30 Cébélia = 2½", photo pg.20 ..... 2 Shuttles, Intermediate

***McCall's Needlework – December 1994***

60 ... Snowflake: Size 3 Pearl cotton = 2"; Wreath: Size 5 Pearl cotton = 2"

***McCall's Needlework – February 1995***

73 ... Button Covers: 1⅞" ..... Intermediate

77 ... Heart: (made of 3 medallions and an edging), Size 30 cotton = 5¼"×6", photo pg. 25, Advanced

***McCall's Needlework – April 1995***

57 ... Pentagon Doily: Size 20 cotton = 6½" (optional pillow instructions to which tatting can be attached on pg 56)..... Intermediate



**McCall's Needlework – June 1995**

16 & 68 ... 1 Plain Edging and 1 Lacy Edging

**McCall's Needlework – June 1996**

25 ... Tea Cozy with Double Edging

**Needlework – February 1994**

78 ... Introductory article and directions for simple Flower and Butterfly motifs.

**Needlework – March 1994**

98 ... Follow-up article to February issue; a few more motifs and a short history of the *Ring of Tatters*.

**[A] New Look in Tatting – Flowers, Leaves and Picture Composition – Elgiva A. Nicholls – 1959**

Exactly what the title states: the classic ring and chain are used for everything but edgings and doilies.

**Old-Time Crochet – Winter 1994**

53 ... Tatting Techniques by Rebecca Hollenbaugh. News of books and authors, and, of course, techniques.

58 ... Tatted Medallion Collar: Size 10 cotton = 22" ..... Intermediate

60 ... Round Tatted Doily: Size 30 cotton = 9½" ..... Intermediate

62 ... Tatted Button Covers and Earrings: Size 20 cotton = 1" ..... Beginner

63 ... Tatted Handkerchief Edging: Size 30 cotton..... Intermediate

**Old-Time Crochet – Summer 1995**

55 ... Tatted Place Settings ..... Experienced

58 ... Tatted and Knotted Basket..... Intermediate

**Old-Time Crochet – Winter 1995**

50 ... Bookmark ..... Beginner

51 ... Collar..... Intermediate

52 ... Rosary..... Intermediate

58 ... Basket Ornament..... Intermediate

60 ... Parasol Ornament.....Advanced Beginner



### **Old-Time Crochet – Spring 1996**

56-64... Edgings (Beginner) and Butterflies (Intermediate).....

### **Old-Time Crochet – Summer 1996:**

3 ... Doily: Size 30 cotton = 13" ..... Intermediate

46-49 ... Split Ring Study

60 ... Earrings.....Advanced Beginner

61 ... Bookmark .....Advanced Beginner

### **Old-Time Crochet – Winter 1996**

39 ... Three Snowflakes. ....Advanced Beginner

43 ... Handkerchief edging.....Advanced Beginner

60 ... Doily: Size 20 cotton = 9" .....Skill level: Intermediate

61 ... Edgings. ....Advanced Beginner/Intermediate

63 ... Tatted Bell ornament. Size 20 makes a 2½"×2¼" Bell, suitable for decorating a tree, packages, wreathes, weddings. Seed beads can be incorporated into the last round.Advanced Beginner

### **Old-Time Crochet – Spring 1997**

6 ... Doily: Size 30 cotton = 7" .....Advanced Beginner

37 ... Doily: Size 30 cotton = 11¼" .....Advanced Beginner

54 ... Edging and Matching Medallion. Josephine Knots are used. .... Intermediate

55 ... Four Medallions: Diamond, Heart, Spade, Club..... Intermediate

59 ... Handkerchief Edging 1¼" wide. *This edging looks more elaborate than some beginner patterns and may be nice for someone who is hesitant about Advanced Beginner to try. Instructions for Corners are also included.* ..... Beginner

### **Old-Time Crochet – Autumn 1999**

10 ... Doily: Size 30 cotton = 7 ⅞" ..... Beginner

26 ... Baby Cap (newborn)..... Intermediate

45 ... Edging (two shuttles) Size 10 cotton = 1" wide..... Intermediate

Edging (three shuttles) Size 10 cotton = 1" wide ..... Advanced



### ***Olde Time Needlework Patterns and Designs – January 1974***

43 ... Grape and Leaf Design

34 ... Edgings for Table Linens, Neckwear and Handkerchiefs

### ***Practical Tatting – Phyllis Sparks – 1994***

A variety of edgings, mats/doilies, collars, etc. for different skill levels. These patterns are all illustrated by photographs and diagrams rather than written instructions.

### ***(The) Psychedelic Shuttle – Samantha Melnychuk – 2002***

15 original patterns by a young Canadian designer.

### ***Rodale's Holiday Gifts and Crafts – December 1994***

60 ... Hanky Edging: size 30 cotton = 2" scallops.

Bookmark: size 30 cotton = 1¼" x 7¼"

### ***Ring of Tatters Newsletters***

No. 20 Spring 1990 (Photocopy)

No. 22 Spring 1991 (Photocopy)

Nos. 36 and 37 (Spring and Autumn 1998)

Nos. 38 and 39 (Spring and Autumn 1999)

### ***Single -Thread Tatted Doily.***

Pattern sheet: six rounds, all rings.

### ***Smocking Guild Newsletters – Shining Waters Chapter***

Winter 1993

Fall 1995

### ***Tatting 2000 – the Ring of Tatters.***

A millennium project; approximately one hundred patterns from past Ring of Tatters newsletters plus tips and techniques.

### ***Tatting Alaskan Style – Georgia Seitz – 1993, revised 1996***

12 Christmas patterns; 3 bonus patterns.

### ***Tatting Book No. 1, House of White Birches – 1980***

Most of this publication can be found in Dover books *Tatting with Anne Orr* and *Anne Orr's Classic Tatting Patterns*. Some pages and patterns could, perhaps, be found in other Dover republications.

### ***Tatting Book No. 2, House of White Birches (undated; probably 1980)***

Also a republication of the Priscilla Tatting Book No. 2, 1915.



***Tatting No. 3, House of White Birches – 1980***

This appears to be a republication of the Priscilla Tatting Book No. 1 (1909) which is also included in the Lacis publication *Tatting – Designs from Victorian Lace Craft*. However, the Birches book has additional pages, including crochet, braids and trim

***Tatting Book No 207 – the Canadian Spool Cotton Company, 1944***

***Tatting by Penelope Book 4. – Wm. Briggs and Co. Ltd., Manchester, England, undated***

***Tatting Craft, My Book No. 3, Anna Valeire***

Front cover and first page missing. This book is also included in Lacis's *Tatting – Designs from Victorian Lace Craft* which dates the patterns to early 1900's.

***Tatting Designs, Coats & Clark's Book No. 27 – 1954***

Pgs 3-12, doilies, edgings, collars, chair sets.

***Tatting, DMC, 1980***

Techniques and a variety of motifs, insertions, edgings, including some advanced patterns.

***Tatting Doilies and Edgings, edited by Rita Weiss, Dover Publications, 1980***

A reproduction of patterns from 1920 to 1944.

***TATTING FOR SPECIAL OCCASIONS – Flowers. Lindsay Rogers, Lindsay Art'n'Lace, 1999***

Floral patterns plus tips and ideas for unique "special occasions" tatting.

***Tatting In Coats Mercer – Crochet – Coats Sewing Group, Book No. 919, 1963***

***Tatting: It's Not Just Doilies Anymore! – Georgia Seitz, 1994***

11 projects incorporating beads or wire, needle tatting, and 3 beginner patterns.

***Tatting Patterns, Julia E. Sanders, Dover Publications, 1977.***

A republication of the Priscilla Tatting Book No. 2, 1915.

***Tatting Tiny Treasures: Miniature Tatting For Dollhouses – Georgia Seitz, 1995***

More than 25 patterns/projects, "Guide to Measurements" and other ideas for the "miniatures" enthusiast.

***Tatting Treats Three – Pam Palmer, 2000***

8 patterns with a "garden" theme plus more than 10 motifs to reproduce the traditional Willow china pattern.



***Tatting With Buttons – Karey Solomon, Continuing Thread Publications 1999***

20 patterns; button history, trivia, and hints on use with tatting.

***Time for Tatting, Coats Sewing Group, Book No.813, undated***

***Tradition Today Kit Instructions (pamphlets) – 1981 & 1982***

1981 – Four 3D snowflakes; 1982 – Spring flower bouquet and basket.

***Traditional Tatting Patterns – Edited by Rita Weiss – Dover Publications, Inc. 1986***

More than fifty patterns reprinted from instruction brochures of the 1940's.

***Wonderful World of Tatting, Jean David Obéji, 1981***

Basic techniques and 5 patterns.

***Workbasket – Aug 1965***

33 ... Pillowslip Insertion

***Workbasket – Sept 1965***

53 ... Rickrack Edge with Tatting

***Workbasket – Nov 1965***

47 ... Floral Scallop Tatted Edge

***Workbasket – Dec 1965***

49 ... Oodles of Rings Tatted Hankie Edging

***Workbasket – Jun 1966***

41 ... Tatted Edge

***Workbasket – Jul 1966***

19 ... Tatted Edging

37 ... Three Piece Ensemble

***Workbasket – July 1995***

52 ... Large and Small Strawberries

***Workbasket – December/January 1996***

10 ... Cloverleaf Edging

***Workbasket – circa 1950 to circa 1990.***

Two binders of Workbasket tatting patterns were donated to the library by a member of the Toronto Guild of Stitching.



*Note: Some older items are very delicate and are missing covers and/or pages.*

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***Newsletter Exchange with:***

**Knots:** No. 21 and Nos.24 - 32 (1998/9)

**Mobile Tatters Guild:** .....May 1999 - Oct. 1999 and Dec. 1999

**Tatter Tales:** Aug. 1998 and Jan., Spring and Summer 1999

**Tatting Knots & Notes:** Vol. 13 Issues 1–6 (1998/9) / Vol. 14 Issues 1–5 (1999/2001)

**Tatting Times:** Vol. 3 Issue 3 (1994)  
Vol. 8 Issues 1 – 3 (1999)  
Vol. 10 Issues 1 – 4 (2001)  
Vol. 11 Issues 1 – 4 (2002)  
Vol. 12 Issues 1 – 4 (2003)

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