

The My Favourite Snowflake exchange took place from January – February 2011.

There was a flurry of activity with 20 people participating.

In addition to the following snowflakes exchanged, one was blue (very cold that day!), some came in pairs, and one unexpectedly arrived with The Place I Call Home exchange item.



K Boniface used a perle 8 gold metallic thread and #10 gold beads to tat this treasure from Ruth Perry's "Snowflakes 2010" booklet which is posted on her site www.tatting.wordpress.com November 8, 2010.

This great collection of patterns is dedicated to the memory of Wilma Walker, the Cincinnati Lace Lady. Ruth comments that Wilma had "inspirational enthusiasm for tatting" and "Like a lot of local tatters over the years Wilma tried to keep tatting alive - thinking she was the only one left. She taught everyone who was willing to learn and demonstrated tatting at the Cincinnati Historical Museum on Sundays."

Ruth is sharing her snowflake patterns in this booklet for the price of a \$10 donation to charity (see the booklet for details).

Kelly Dunn created this snowflake from her own Flower Heart pattern.

She used size 20 thread with beads that were a little larger than seed beads.



Shelley Hedberg started this snowflake using Nancy Tracy's "Spring Snow Suncatcher" (one of the first patterns she used when starting to tat). Then, to make it more snowflake-like, she added the second round from the "Tatted Snowflake" pattern in a recent 'Be-Stitched' newsletter.

Shelley used size 30 Cebellia thread, adding pale green crystals, then followed Jane's sugar starch instructions to stiffen it.

Susan Johnston has been using this pattern for over 10 years and the original source is unclear.

This snowflake is tatted in size 20 DMC Cordonnet Special using 2 shuttles.

She usually tats it as 2 rounds, but this time decided to use a split ring to climb from the first to second round. Even if you can see the transition it's a good compromise for those of us who hate sewing in the ends!



Sylvia Maziarz used #20 Opera for this snowflake.

The pattern is from 'Tatting for Today' by DMC. A favourite? – You bet!

She uses it on most of the bookcovers she makes and has included it in her HBT album. (Syl B's Album).

Jane Moody gladly shares her snowflake with us, noting that she's not really sure whose design it is.



Bruce Smyth tatted this snowflake from the March / April 1996 issue of 'Crafting Traditions'. It was designed by JoAnn Engelbrecht of Brandon, South Dakota.