

My Favourite Thing About Spring exchange took place March – April 2011.

Spring was busting out all over. There were book marks, Easter eggs, a flowering cherry tree, Kokopelli (heralding Spring), butterflies, flowers, and lady bugs ... even ...

this “Easter Thingie” designed by Murray Lincoln.
The tating was glued onto a wooden egg with a transparent quick-drying craft glue.

The pattern and details are on his blog
www.tattingwhisperer.wordpress.com/2011/04/14/easter-thingies/



Esther Paris introduced us to Kokopelli – an ancient motif from southwest Native Americans. One of Kokopelli’s jobs is to turn winter into Spring.

Esther tatted her Kokopelli in a variegated Lizbeth size 20 with colours reminiscent of spring flowers.

The pattern by Nancy Tracy of Be-Stitched is available on-line.
www.be-stitched.com/pattern1005kokopelli.asp

Sylvia Maziarz tatted this beautiful cardinal designed by Meranda Rensberger (copyright 2010).

It was tatted in #20 Opera.



Shanthi Selvaraj really enjoyed making this Cherry Blossom Tree.

She used Anchor Mercer Crochet thread from India: 3 shades of pink size 40 for the blossoms, and size 20 for the trunk.

The design is Shanthi’s own – she just improvised as she went along. She decided to use half a double stitch for the blossoms to give it a better look.

Shanthi calls the design simple ... we call it simply gorgeous!

