

The Place I Call Home exchange took place from October – December 2010.

15 people participated.

In addition to the following, exchange items included tatted birds, bird baths and cats.

Murray Lincoln's "Gone Fishing".

He writes:

"Peterborough, Ontario is all about Cottage Country... and fishing in particular. This is me in the boat with a very big & hungry fish waiting for my presentation.

It has been fun creating this free form of tating... and it looks now that I am going to do more of these... good interest in this.

Trying to get this right - I designed more fish ... so maybe an aquarium next ... hmmm?"

You can read more about this piece and follow Murray on his new blog

[www.tatingwhisperer.wordpress.com](http://www.tatingwhisperer.wordpress.com)



It has been very snowy this winter in many areas. Sheila Dunkley created this beautiful snowflake by adapting a pattern from the Winter 1999 issue of "Old Time Crochet". There were 6 different snowflakes in that magazine. She used size 50 thread with metallic filament for extra sparkle.

Sheila offers the following tip:

"When working with the metallic thread, I found that I had to allow the bobbin with the thread to hang down and unravel with every ring that I did. Metallic thread is very delicate and gets tangled very quickly if you don't let it loosen up."

Mark Meyers from Illinois – the Land of Lincoln – designed and tatted this incredible image of Honest Abe.

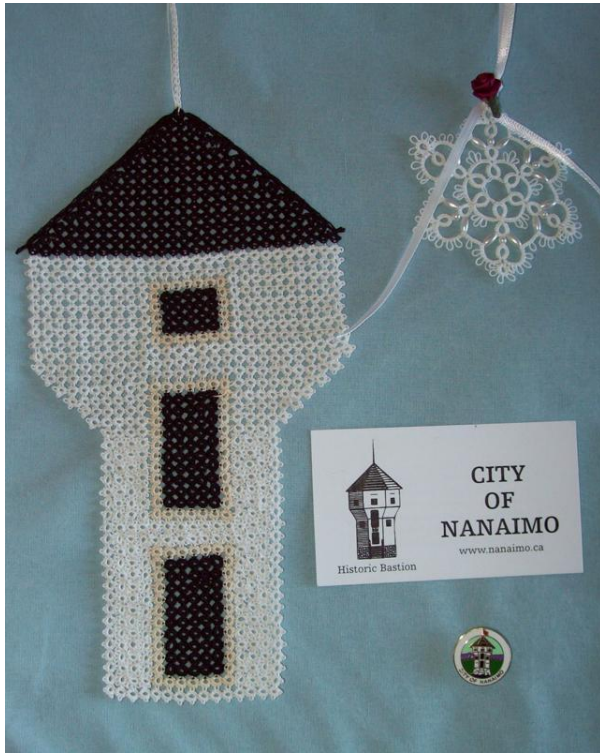
He based his work on the photo used when making the US penny.

Mark tells us: "I tatted it using size 80 tating cotton in black. It is done in pearl tatted chain with rings thrown off both sides. With the exception of the eye, nose line, mouth line and swirl of the ear and top row of the top hair, it is worked all in one pass starting at the tip of the shirt below his beard. Someday I will write the pattern and do plan on making another one so I can display it in my lacemaking booth at the heritage shows we do."

Click here to read the rest of [Mark's letter about Lincoln](#) and see the points of interest on the [map of Illinois \(1906\)](#)



Mark Myers  
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[The Bastion](#), built by the Hudson's Bay Company to protect its operations, is an historic landmark in Nanaimo, British Columbia ... so Bruce Smyth decided to create a tatted version for our exchange.

This impressive Bastion was tatted in size 30 Cebelia thread and done with split rings (except for the first and last ring in each section).

The flag pole and edge of the roof are done in pearl chain.