

Finger Lakes Tatting Group

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January 2012

Gentle knotters,

We ♥ tatting. And because we think you ♥ tatting too, you're invited to our 14th annual International Tatting Seminars, Saturday April 14 (9-5 + an evening program) and Sunday, April 15 (9:30 - 4:30) - plus a potluck dinner Friday, April 13. This year's theme is **HEARTS**.

We will again meet at the spacious, well-lighted community hall at the Lodi Fire Company in Lodi, NY, on Route 414. Lunch and snacks (including the breakfast-y variety) will be provided Saturday and Sunday - complimentary for registrants; guests may join you for a small extra fee. We try to accommodate every special dietary need - if we know ahead of time. Dinner on Saturday is an optional extra and is followed by a program by romance novelist and travel writer Carol Henry. We're hoping you'll attend.

There will be two **class** choices each day, information further on. Other activities throughout the weekend include vendors both days offering a variety of tatting supplies, displays, giveaway table, plus a Saturday evening program after dinner. Save your quarters for the **raffles and silent auction**, and some folding money for our spectacular quilt auction on Saturday night. If you have a special raffle or silent auction item to donate, please Diane Daiker (rekciadd@gmail.com) know in advance. We will also have a "**free table**" for things you'd like to pass along to the right person where a raffle might not be the right format. We are also expecting to have a consignment table with good stuff!

Just for fun - on Saturday you may be a "**secret angel**" for another tatter. Bring at least one small wrapped gift (tatting theme or not) and when you arrive you'll be matched with another participant for whom you'll be a "secret angel." If you're participating, you'll also be on the receiving end.

Our Seminar Challenge for this year is to create something using the buttons from last year's goodie bag. If you weren't here or lost them, you may receive another packet for \$2 (cost of mailing and a bubble wrap envelope).

Friday - If you arrive early, you're invited to stop at Karey's shop, Graceful Arts Fiber Studio (on Route 414, about 12.5 miles south of the Lodi Fire hall, towards Watkins Glen) for tea, snacks and visiting from noon to 5 pm. Also available is an offer of a free wool spinning tutorial for anyone who'd like to learn. "Local" as well as out of town tatters and their families are invited to partake in a dish-to-share dinner at the Fire Hall at 6 pm. Please let us know if you plan to attend and what you will be bringing. As always, if you can't cook, you could bring cheese, fruit, a beverage or snack foods.

Saturday and Sunday - Our schedule invites all weekend participants to attend four classes - one 90 minute and one 3-hour class each day. Each class will be offered once each day - a short class Saturday morning and a long one Saturday afternoon; then a long class Sunday morning and a short one Sunday afternoon. Dinner Saturday night will be a variety of hearty casseroles.

All registrations are logged in the order received. We will send out confirmations via email and surface mail, beginning in late February.

We try to place you in the classes of your choice, but this depends quite a lot on when you register. Several instructors will make a limited number of extra class materials/kits available for a nominal fee. Please let us know this with your registration so we can tell the teachers. Kit fees go directly to the instructor and should not be sent with registration. Late registrants please note that if the class capacity is exceeded, you will be placed in the self-guided tat-and-chat section for the long class.

Cancellation policy: For any cancellations received on or before April 1, we will refund half your registration. After food has been purchased and instructors have prepared kits, we will need to deduct additional costs, including the cost of packing and mailing any kits you ordered, but you will still get some refund, if an emergency has prevented you from attending.

All kit fees, including pre-ordered extras, are payable to your teachers. Please do not include these with your registration. Please note – unless otherwise noted, each instructor is teaching her own original designs.

90-minute classes – offered Saturday 10:30- noon repeating Sunday 1:30-3:00 pm. You may take one each day – please indicate a first, second and third choice on your registration sheet. Those who want to take the needle tatting class both days may do so – please add a note to this effect with your registration.

A) – **Hearts Take Wing** – taught by K Boniface Simple hearts take flight in this neat practice in pattern adaptation. K Boniface designed a heart which will offer learning and practice in the balanced double stitch – and then take wing into a dragonfly and any other friendly winged creatures that capture your fancy. Bring size 10 or 20 thread for your first practice pieces.

B) – **Heartwood Pendant, Brooch or Fob** - taught by Carolyn Groves - Beads, threads and a clever original pattern for needle or shuttle tatters turns a ring into a heart. \$2 kit fee contains ring, size 20 thread and findings.

C) – **Hearty Bracelet** - taught by Vicki Clarke – Tat a bracelet with dimpled rings, beads and balanced double stitches. You will need to bring size 20 thread, size 10 beads, a fine crochet hook and a clasp – but the clasp is also available from the teacher for 50 cents.

D) – **Needle Tatting** – taught by Carlene Hitchins – Come with a tatting needle or two, threads to fit and an open mind, and learn the basics of needle tatting. Vendors will have tatting needles; Carlene will also have some needles to try.

E) – **Celtic Claddagh** - taught by Dani Rotach – this original pattern involves encapsulation, tatting with un-flipped stitches, split rings and no-switch block tatting. Learn the skills or come knowing at least some of them and finish the project. Bring two shuttles, up to three colors of thread; beads are optional.

F) – **Happy Endings** – taught by Karey Solomon – turn a motif into a bookmark – there are at least a dozen ways to do this, and we'll probably think of a few more. Bring a bunch of motifs, small hearts or other motifs and coordinating threads.

Three-hour classes are offered Saturday 1-4:30 (includes a break) and Sunday 9:30 -12:30

G) – **Butterfly in Your Heart** – beaded earrings and pendant – Nina Libin's design will be taught by Ginny Weathers – patterns are simple and straightforward but students must be comfortable with basic tatting to concentrate on beads. Learn to read and follow patterns for bead tatting, how to handle LOTS of beads, swirl join and a bridging technique known as “pulled loop” or “carry thread under” join. A **\$15 kit** will include printed pattern, general instructions for *BEANILE* Lace projects, and up to 700 seed beads size 11 strung on 10-12 yards of 3-ply metallic embroidery thread (DMC or Oren Bayan), plus ear wires and a beading needle to finish the project. Students should bring two empty shuttles, preferably plain ones with posts (not spools) and without sharp tips or hooks, plus size 10 or finer crochet hook.

H) – **Belle d'Amour** - taught by Kaye Judt. Belle is a little 3-D doll based on the Catherine Wheel. You will learn/use lock joins, pearl tatting and block tatting in a tube in this 3-hour class. Several design options will let you make Belle your very own. Students should bring two or more colors of size 20 or 10 tatting thread (one should be a hair color), 3 tatting shuttles or 1 tatting needle, and usual tatting supplies. The \$ 3 kit (required) includes a wooden bead for her head and other construction supplies.

I) – **Love of Beads Heart** – taught by Martha Ess. A heart approx 3 ½” wide uses lots of beads in a variety of ways, split rings and lock-stitch chains. Students must be comfortable with split rings. Learn several methods of adding beads and lock stitch chains. Martha will also demonstrate using a bead spinner and how to make one with recycled materials **Optional kit (\$15)** will contain 2 Starlit shuttles prewound with beads and size 20 thread, plus the extra beads to add later. Those who do not wish a kit need to wind 2 shuttles CTM with size 20 thread pre-threaded with 155 beads, 8 yards of thread on Shuttle 1 and 121 beads, 5 1/2 yards of thread on Shuttle 2. You will need 16 beads to add later. Beads are size 10 or 11. This will slightly overfill SewMate shuttles but do-able, and should work fine with Starlits or other beading shuttles. To use Clovers or Aeros, wind half the beads and thread on the first set of shuttles and refill later, or have a second pair of shuttles/bobbins standing by. Everyone needs to bring a crochet hook small enough to add beads to picots.

J) – **Hidden Pictures Sampler Heart** taught by Karey Solomon - mock rings, block tating, a little bridging and a split ring or two add up to this straightforward-to-tat but complicated-looking heart tatted in one piece... And yes, there are hidden pictures within – several posies and a butterfly/dragonfly. Use one solid color or a variegated thread, wind two shuttles full CTM. For sizes 10 or 20, you may need to wind an additional shuttle and cut from ball before winding your two CTM shuttles.

K) – **Tat and Chat** – Late registrants and those who prefer a less formal class may choose this option for Saturday or Sunday. This self-guided class format will offer you an extra goodie bag, extra thread, fabric and additional heart patterns. For those NOT signed up for the Tat and Chat, an extra goodie bag is available by pre-order.

****** TWO SPECIALS THIS YEAR **** Live quilt auction Saturday night! One lucky person will take home a magnificent embroidered and tatted quilt. And everyone has the opportunity to take home a cookbook containing our favorite recipes, including the meals you’ve enjoyed every year!**

Accommodations

If you need a place to stay, we suggest the following Bed and Breakfasts: Red House Country Inn (607/546-8566) or Tillinghast B&B 607/ 869-3584) or Hayward House B&B (607/532-4155/ Also nearby but a bit pricier are the Seneca Springs Bed and Breakfast (607/546-4066) and Magnolia Place B&B 607/546-5338 magnoliawelcome.com. For motel accommodations, we recommend Seneca Lodge in Watkins Glen (607/535-2014; or in the Seneca Falls/Waterloo area, Holiday Inn Waterloo/Seneca Falls (1/800-Holiday for reservations or 315/539-5011, and the Microtel Inn & Suites 315/539-8438, Need other possibilities or places to avoid? Please contact Karey for additional info.

Food / Special needs

Allergies and special dietary needs should not prevent anyone from coming and enjoying the weekend. Tell us what they are, please? We respectfully ask all participants to refrain from wearing perfume, cologne and highly-scented cosmetics. The hall is completely handicap accessible.

Registration must be sent to Barbara Parks, 143 Ferncliffe Dr. Rochester, NY 14621. She needs to have it **in her hands** by March 10. Please double-check your registration carefully before sending it. Class confirmations will be sent out beginning in late March. You may reach Karey at the above email (preferred) or via telephone if you need more information, including photos of projects, but Karey has no inside authority with registrations and lives 2 hours away from Barbara who does not have email.

Karey Solomon and Sally Chambers, co-chairs
and Kathy Robinson, honorary chair

Finger Lakes Tatting Group Mini-Convention

April 14 and 15, 2012 at the Lodi Firehouse

Route 414, Lodi, NY

Please print legibly

Name _____ Phone (including area code) _____

Address we need a complete address including city, state / city province and zip code / postal code to mail your confirmation

EMAIL _____

I would like to attend: (X all that apply and indicate if you will have any guests attending):

Cost:

____ Both Days (\$95) ____ Saturday only (\$50) ____ Sunday only (\$50) _____

____ Friday Dinner (Dish to Pass) ____ # of Guest(s) for Friday Dinner

I will bring: _____ for Friday dinner

____ # of Guest(s) for Saturday Lunch (\$5) ____ # of Guest(s) for Sunday Lunch (\$5)

Total number Guest(s) for lunch: ____ x \$5.00 = _____

____ Attending Saturday Casserole Dinner (\$7.50) ____ # of Guest(s) for Sat. Dinner (\$7.50)

Total number attending Saturday Dinner: ____ x \$7.50 = _____

Add the costs for class registration and meals together for the GRAND TOTAL: _____

Saturday Class Options (Please list 1st, 2nd, & 3rd choice for morning & afternoon classes):

Class / Session	Morning Class (10:30 a. m. – 12 p. m.)						Afternoon Class (1 p. m. – 4:30 p. m.)				
	Hearts Take Wing	Heartwood Pendant, Brooch or Fob	Hearty Bracelet	Needle Tatting	Celtic Claddagh	Happy Endings	Butterfly In Your Heart	Bell d'Amour	Love of Beads Heart	Hidden Picture Sampler Heart	Tat and Chat
	(A)	(B)	(C)	(D)	(E)	(F)	(G)	(H)	(I)	(J)	(K)
	Kit Fee: \$2	Optional Clasp: \$.50					Kit Fee: \$15		Optional Kit: \$15		

Sunday Class Options (Please list 1st, 2nd, & 3rd choice for morning & afternoon classes):

Class / Session	Morning Class (9:30 a. m. – 12:30 p. m.)					Afternoon Class (1:30 p. m. – 3 p. m.)					
	Butterfly In Your Heart	Bell d'Amour	Love of Beads Heart	Hidden Picture Sampler Heart	Tat and Chat	Hearts Take Wing	Heartwood Pendant, Brooch or Fob	Hearty Bracelet	Needle Tatting	Celtic Claddagh	Happy Endings
	(G)	(H)	(I)	(J)	(K)	(A)	(B)	(C)	(D)	(E)	(F)
	Kit Fee: \$15		Optional Kit: \$15				Kit Fee: \$2	Optional Clasp: \$.50			

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Which kits do you want? If you're choosing a class with a kit option that also offers the option of bringing your own supplies, please write "no kit." If you're NOT in a kit-option class but would like to order a kit anyway, please indicate this below.

Anything else we should know?

PLEASE MAKE ALL CHECKS PAYABLE TO "FINGER LAKES TATTING GROUP" (not to Karey or Barbara.) Send checks and registration form to Barbara Parks, 143 Ferncliffe Dr. Rochester, NY 14621. by **MARCH 10th**.

Canadian and overseas guests may mail their registration and pay in American funds only at the door. Early registrants will receive earlier confirmations