

## FALL INTO TATTING WEEKEND

Best Western  
Cambridge, Ontario



## 2012 Tat Days Registration Package

This year we are  
KNOTTY TATTERS!

### Friday September 28, 2012

1:00 pm Doors Open  
1:00 – 2:00 Registration, Goody Bags  
2:00 – 5:00 Class 1 (long)  
5:00 – 7:00 Dinner with Friends (on your own)  
7:00 – 9:30 Class 2 (short) and Raffle

### Saturday September 29, 2012

8:30 am Doors Open  
8:30 – 9:00 Registration, Goody Bags for new arrivals  
9:00 – 12:30 Class 3 (long) and Raffle  
12:30 – 2:00 Lunch, Vendors  
2:00 – 5:00 Class 4 (short) and Auction  
5:00 – 8:00 Dinner with Friends (on your own)  
8:00 – 10:00 Chatting and Informal Sessions

After such a great turn-out last year, we've arranged for more meeting space and more teachers this year, and smaller classes ... so be sure to register early to get the classes you want.

Each registrant will receive a Goody Bag and have the opportunity to participate in our Raffle and Auction. Bring address labels to put on the raffle tickets for easy identification. Please let us know if you have any items to contribute to the Raffle or Auction. All proceeds will be used to sponsor future Fringe Element tating events.

## **TATTING CLASSES**

Photos of class projects will be posted on the Tat Days page of our website [www.FringeTatters.ca/tat-days/](http://www.FringeTatters.ca/tat-days/) as they become available.

- A. **Beginner / Refresher Needle Tating** with Carlene Hitchens (long or short class)  
**Skill Level:** No prior knowledge required.  
**Class Description:** Learn the basic knot in needle tating, how to make rings, chains, picots, & join picots. Start your tweens & teens tating. Depending on time and interest we might venture into split rings & lock joins.  
**Required Materials:** Bring a tating needle and thread to match the size of your tating needle (can be purchased from one of our vendors).
- B. **Beginner / Refresher Shuttle Tating** with Norm Reid (long or short class)  
**Skill Level:** No prior knowledge required.  
**Class Description:** Learn the basics of shuttle tating – rings, chains, joining picots, joining threads, reading patterns. More advanced if time permits. Another opportunity to start your tweens & teens tating.  
**Required Materials:** Bring a shuttle and 2 colours of thread (can be purchased from one of our vendors).
- C. **Shoes for the Knotty Girl** with Vicki Clarke (long class)  
**Skill Level:** Beginner. Must be comfortable with rings & chains and reading patterns. Suitable for either Shuttle or Needle Tating.  
**Class Description:** Just what every Knotty Girl needs – a tatted high heel shoe! The challenge here comes from turning a pattern into a 3-dimensional shoe. There is an opportunity to add simple bead work.  
**Techniques Involved:** Lock joins are used. Knowledge of split rings is a bonus – or cut and hide ends instead.  
**Required Materials:** Size 20 thread. One shuttle.
- D. **The Sheik's Tent** with Vicki Clarke (short class)  
**Skill Level:** Beginner. Must know how to make rings & chains. Suitable for either Shuttle or Needle Tating.  
**Class Description:** Create an Arabian-style tent set on sand by "tating on the straight and narrow". This class is an opportunity to see some less commonly used knots and will give you a better understanding of how the thread behaves.  
**Techniques Involved:** Victorian sets, lockstitch, & pearl tating will be taught in class. No prior knowledge required.  
**Required Materials:** Size 20 thread in 2 colors plus sand colored thread. 2 shuttles for shuttle tatters.

E. **Needle Little Dazzle** with Kelly Dunn (short class)

**Skill Level:** Beginner to Intermediate Needle Tatters

**Class Description:** Everyone needs a little dazzle! With this simple motif you will learn 4 different ways to add beads.

**Techniques Involved:** Mock ring with bead in center // beads as picot // bead over picot // bead on core thread. One split ring is used. Instructions provided for all techniques.

**Required Materials:** Size 20 thread in a solid colour, Size #7 tatting needle, other tatting supplies and small crochet hook if you have one.

Plus additional kit \$5.

F. **Jack Frost** with Kaye Judt (long class)

**Skill Level:** Advanced Beginner to Intermediate. Students should be able to tat rings and chains.

Suitable for either Shuttle or Needle Tatting.

**Class Description:** The brisk wind of Fall lets us know that Jack Frost is not far away. This "Jack Frost" snowflake features split chains and split rings techniques.

**Techniques Involved:** Split chains, split rings and lock joins will be taught in class.

**Required Materials:** Shuttle tatters should bring 2 shuttles wound with 6 yards of size 20 or larger tatting thread on Shuttle 1 and 6 yards of thread on Shuttle 2 CTM. Needle tatters should bring a ball of size 20 or larger tatting thread and 1 tatting needle. Also bring your regular tatting supplies.

Plus additional kit \$1. Includes the plastic ring that forms the base for Jack Frost, face disc made from polymer clay, and finishing supplies.

G. **Pearl Tatting Study – Northern Lights** with Kaye Judt (short class)

**Skill Level:** Advanced Beginner. Students should be able to tat rings and chains. More advanced tatter may also enjoy the design possibilities. Suitable for either Shuttle or Needle Tatting.

**Class Description:** Because of its finished edge on both sides of the chain, pearl tatting lends itself well to free form designing with many variations. Students should come prepared to play. Combine thread and beads to give the illusion of the Northern Lights shining in a starry sky. Can be finished as a bracelet.

**Techniques Involved:** Pearl tatting and its variations.

**Required Materials:** Bring 2 to 3 colors of size 20 or larger tatting thread, 2 to 3 shuttles or 1 to 2 tatting needles, small seed beads if desired, and the usual tatting supplies.

H. **The Celtic Knot Bat** with Ruth Perry (long class)

**Skill Level:** Advanced Beginner to Advanced. Requires a tatter who is able to follow diagrams carefully.

Suitable for either Shuttle or Needle Tatting.

**Class Description:** Beautiful but challenging tatted Celtic Knot Bat. This pattern was the inspiration for Ruth's explanation of the use for the Balanced Double Stitch. This pattern has never been published yet. This is the first time Ruth will be sharing the pattern.

**Techniques Involved:** Balanced Double Stitch will be taught in class. Anyone who would like to SEE how it is done with shuttle and needle should be able to "get" it in this class.

**Required Materials:** Size 10 or 20 good quality tatting thread, 2 pair of tatting shuttles wound CTM with 2 different solid colors (one color per pair of shuttles) or tatting needle and the ability to follow instructions written for shuttle tatting.

I. **Easiest Tatted Celtic Knot Ever** with Ruth Perry (short class)

**Skill Level:** Beginner who can tat a nice looking chain with shuttle or needle.

The "flip" is not a required skill for this project. No rings, no joins, easy, easy, easy!!

Suitable for either Shuttle or Needle Tatting.

**Class Description:** Tat this beautiful but very easy 3 corner trinity knot with a circle woven through it.

Perfectly wonderful for earrings and a pendant !!!

**Techniques Involved:** We will explore adding beads to chain picots, tatting tension and the shaping of tatted chains. Ruth will demonstrate the Balanced Double Stitch and how to work in ends with jewelry findings.

**Required Materials:** One tatting shuttle or needle and size 10 or 20 good quality tatting thread in two solid colours that either coordinate or contrast.

Optional kit \$5. Includes thread with coordinating beads pre-strung, and jewelry findings to make two pairs of earrings and two pendants.

- J. **Chance Encounters Beaded Amulet Bag** with Karey Solomon (long class)  
**Skill Level:** Advanced Beginner and Intermediate tatters on up.  
 Suitable for either Shuttle or Needle Tatting.  
**Class Description:** Tat a substantial amulet bag / pendant to hold a hanky and a little mad-money, or shuttles, or thread for a small project. This original pattern uses rings only, and a lot of beads – and the beads themselves create a secondary design. An interesting, fast-moving beaded chain is used for the drawstring / necklace part. More advanced tatters will come very close to finishing the project in class.  
**Techniques Involved:** Rings, approximately 3 split rings (instruction provided in class), beading and how to manage large numbers of beads.  
**Required Materials:** Optional kit \$15 includes thread, more than enough beads (already on the thread), a Starlit shuttle, button, bead-threader, and a needle to sew in ends. For those wishing to supply their own materials, details on pre-class preparation will be provided with registration confirmation.
- K. **Sassy & Simple Tatted Thread Bead Projects** with Karey Solomon (short class)  
**Skill Level:** Beginner and up.  
 Suitable for either Shuttle or Needle Tatting.  
**Class Description:** Tatted beads and beaded tatting come together to create a useful fob or a necklace.  
**Techniques Involved:** This is a ring-only pattern.  
**Required Materials:** Optional kit for fob (\$3) or necklace (\$5) includes beads pre-threaded on size 10 Cordonnet and a fob / pendant. Beads must have holes large enough to fit 3 threads. Starlit shuttles will be available for purchase. For those wishing to supply their own materials, details on pre-class preparation will be provided with class confirmation.

## Non-Tatting Classes

- L. **Tweens / Teens Crochet & Knitting** with Marg Chadwick & Wynn Reid (long or short class)  
 Crochet hooks and knitting needles can be borrowed for the class. Thread and yarn will be supplied.
- M. **Simply Fobulous!** with Brenda Franklin (long class)  
**Skill Level:** All  
**Class Description:** Try something new, simple and 'fobulous'! Make a decorative beaded spiral rope fob to embellish your favourite pair of scissors. This scissor fob can also be used as a zipper pull, on a cell phone or computer key or on a key chain. Not only is it a quick, easy gift idea but with enough beads, if you keep stitching, you can turn it into a bracelet or necklace.  
**Techniques Involved:** Bead stitch – spiral bead chain. No prior knowledge is required.  
**Required Materials:** Bring scissors & bead mat.  
Plus additional kit \$12
- N. **Knotty Jig** with Brenda Franklin (short class)  
**Skill Level:** All  
**Class Description:** This is an introduction to Viking knitting from a completely different perspective. Using the specially designed jig, metallic braid, a tapestry needle and a knitting needle, you can knot your way around an easy and versatile new Viking style. There is no draw plat required and the possibilities are endless.  
**Techniques Involved:** Viking Knitting. No prior knowledge is required.  
**Required Materials:** Bring scissors, a variety of tapestry needle sizes (26 to 22), size 4, 4.5 or 5 mm knitting needle (DP or other will work).  
Plus additional kit \$16
- O. **8-Sided Fabric Covered Box** with Ietje Jackovich (5 hour class – Friday evening and Saturday morning)  
**Skill Level:** Should be comfortable with hand sewing.  
**Class Description:** A great box to store or carry your tools, threads, scissors and shuttles / needles. Learn the art of box making from cardboard shapes and how to cover them with fabric of your choice. This basic box will encourage you to then design your own special projects and gifts.  
**Techniques Involved:** Hand sewing and working with a curved needle.  
**Required Materials:** A full list will be sent to participants after registration. (Basically a yard of fabric and sewing supplies.)  
Plus additional kit \$15.

## SATURDAY LUNCH

The cost is included as part of your Registration. Please list any dietary requirements on your Registration Form.

## VENDORS

There will be a great selection of Vendors to take care of your tatting needs, with a wide variety of Threads, Beads, Books, Shuttles, Needles, and many other tatting goodies and supplies.

If there are any particular items that you would like our Vendors to bring, please list on your Registration Form.

## THREAD TESTING TABLE

Check out different threads to see how you like tatting with them.

## LOCATION

All official activities of our event are being held at the Best Western Hotel & Conference Centre on Highway 24 at the 401 (730 Hespeler Rd., Cambridge, ON. N3H 5L8) [www.bestwestern.com](http://www.bestwestern.com)

We have reserved a block of guest rooms at 2 hotels.

The Best Western has guest rooms with one queen-sized bed for \$94 CDN (plus taxes) per night based on double occupancy; breakfast included. To book your room phone (1-519-623-4600 ext 7661) or email [sales@bwcambridge.com](mailto:sales@bwcambridge.com) or [guestservices@bwcambridge.com](mailto:guestservices@bwcambridge.com).

The Cambridge Hotel & Conference Center [www.cambridgehotel.ca](http://www.cambridgehotel.ca) is just across the parking lot at 700 Hespeler Rd.

Guest rooms with two queen-sized beds are \$94 CDN (plus taxes) per night based on double occupancy; breakfast included. Each additional person is \$10 per night (plus taxes). To book your room phone 1-866-622-1505.

You are responsible for your own reservations and charges.

Book by August 28, 2012 and ask for the “The Fringe Element Tatters” group rate.

## OTHER INFORMATION

**2012 Membership Hearts:** Save postage. Send them in with your registration – or bring them with you.

**Competition:** Don't forget to bring your decorated mini-Christmas ball from last year's goody bag.

**“Show and Tell”:** We'd love to see what you've created.

**“Members Table”** where participants can display a few tatting-related items to sell.

**“Free Table”** for fibre-related items that you'd like to share.

**Optional Excursions** (on you own):

Lens Mill Store is just 5 minutes from the hotel. [www.lensmill.com](http://www.lensmill.com)

Southworks Antiques Market is about half an hour from the hotel. [www.southworksantiques.com](http://www.southworksantiques.com)

Mary Maxim is about half an hour from the hotel. [www.marymaxim.com](http://www.marymaxim.com)

If you have any questions please contact us by email [FringeTatters@gmail.com](mailto:FringeTatters@gmail.com) or phone 416-259-6187 and leave a message.

We're looking forward to seeing you in September !

*The Fringe Element Tatters - Organizing Committee*

## September 28 & 29, 2012 TAT DAYS – REGISTRATION FORM

Please complete this 2-page form and return it with your payment **no later than September 14, 2012** to:  
**Fringe Element Tatters** c/o Ruth MacEachern, 36 Fourth Street, Etobicoke, ON, Canada M8V 2Y3

Name: \_\_\_\_\_ Shuttle or Needle Tatter (circle one or both)

Beginner / Intermediate / Advanced (circle one)

Address: \_\_\_\_\_  
\_\_\_\_\_

Phone #: \_\_\_\_\_ e-mail: \_\_\_\_\_

I give permission to publish my contact information in the program to be distributed to participants of this event.

Yes \_\_\_\_\_ (please sign) No \_\_\_\_\_

Permission Signature: \_\_\_\_\_

### Attendance and Event Cost:

2 Days \$80 (includes lunch)  Friday Only \$40  Saturday Only \$55 (includes lunch)

Tweens & Teens \$20 per day  Each Extra Lunch \$15

Total Enclosed \_\_\_\_\_ **Please make cheque payable to: Fringe Element Tatters.**

**Class Choices:** See next page.

**Dietary Restrictions** (please list): \_\_\_\_\_

**Tea & Coffee** will be provided throughout the event. Please bring your favourite tating mug / cup.

**Items to contribute to the Raffle / Auction ?** Yes \_\_\_\_\_ No \_\_\_\_\_

(please describe) \_\_\_\_\_  
or email [FringeTatters@gmail.com](mailto:FringeTatters@gmail.com)

**Shopping List:** Please ask the vendors to bring the following specific items for me.

Books (title, author): \_\_\_\_\_

Threads (type, size, colour): \_\_\_\_\_

Shuttles / Needles: \_\_\_\_\_

Notions: \_\_\_\_\_

Other: \_\_\_\_\_

**Do you plan to bring tating-related items to sell at our Members Table?** Yes \_\_\_\_\_ No \_\_\_\_\_

Bring inventory and price list.

Please describe \_\_\_\_\_

or email [FringeTatters@gmail.com](mailto:FringeTatters@gmail.com)

**2012 Class Choices:**

For each time slot, please indicate your 1<sup>st</sup> and 2<sup>nd</sup> choice. **Clear box indicates when class is being offered.**

Pre-order kits on this form. Kit fees are payable directly to the instructor.

We will do our best to give you your first choice, however class space is limited, so register early to avoid disappointment. We will confirm your assigned classes by August 31.

Class	Kit		Friday, September 28		Saturday, September 29	
	Fee (pay instructor)	# Ordered	Class 1 2:00 - 5:00 pm	Class 2 7:00 - 9:30 pm	Class 3 9:00 am - 12:30	Class 4 2:00 - 5:00 pm
A	Beginner / Refresher Needle Tatting with Carlene Hitchens	No Kit				
B	Beginner / Refresher Shuttle Tatting with Norm Reid	No Kit				
C	Shoes for the Knotty Girl With Vicki Clarke	No Kit				
D	The Sheik's Tent with Vicki Clarke	No Kit				
E	Needle Little Dazzle with Kelly Dunn	\$5				
F	Jack Frost Snowflake with Kaye Judt	\$1				
G	Pearl Tatting Study - Northern Lights with Kaye Judt	No Kit				
H	Celtic Knot Bat with Ruth Perry	No Kit				
I	Easiest Tatted Celtic Knot Ever with Ruth Perry	\$5 (optional)				
J	Beaded Amulet Bag with Karey Solomon	\$15 (optional)				
K	Sassy Tatted Thread Bead Projects with Karey Solomon	\$3 fob (optional) \$5 necklace (opt'n)				
L	Tweens / Teens Crochet & Knitting with Marg C & Wynn R	No Kit				
M	Simply Fobulous ! with Brenda Franklin	\$12				
N	Knotty Jig with Brenda Franklin	\$16				
O	8-Sided Fabric Covered Box with Ietje Jackovich	\$15				

Keep a copy for your records.